

Etcetera

T H E A T R E

TECHNICAL SPECIFICATIONS

Theatre & Auditorium

End on black box space with a seating capacity of 42, which consists of a raked auditorium over 5 rows.

Get-In

Access is through ground floor side entrance, accessed from the street, up a curved staircase to the foyer, where through double doors there is access to the stage.

Door Dimensions approx 1.10m (w) x 1.80m (h)

Staircase width approx 1.10m (w)

Double Door Dimensions approx 2.20m (w) x 1.80m (h)

Alternative access is up a curved staircase at the back of the building accessed from the street, leading to a corridor where there is access to the auditorium and stage.

Staircase width approx 1.10m (w)

Door Dimensions approx 1.10m (w) x 1.80m (h)

Corridor width approx 1.10m (w)

Stage Area

Stage: 5.40m (w) x 4.00m (d) to back wall

5.40m (w) x 3.70m (d) to chimney breast

Grid Height: 3.25m

Clearance Height: 2.75m

The Stage floor is flat, black painted hardboard. Fixings into the floor are to be kept to a minimum and are at the technical manager/directors discretion. The maximum size of fixing allowed is a No 8 Screw.

The stage is accessed via the dressing room on stage left, the main entrance, the back of the theatre and when the backdrop is used, stage right.

Control

Located on the right hand side toward the back of the space with access to dimmers and sound control. Lighting control is also located here. Please note the control room offers a restricted view of the stage.

Dressing Rooms

There is one dressing room accommodating 5 people situated stage left, which allows access to the stage. The dressing room is also accessible from the foyer, which allows for access through the main entrance to the theatre space and through the back of the theatre space.

There is additional space in the technical room, opposite the dressing room, but this has a low height and can only accommodate up to 2 people.

Masking

There is a large fabric backdrop available to hang at the back of the stage space. The use of the backdrop creates a crossover, which allows stage right to be used as an entrance/exit. Backdrop 5.40m (w) x 3.25m (h)

There are small screens available to mask either side of the stage

Licensing Requirements

All scenic elements should be made up from non-combustible material and/or inherently flame retardant fabrics. Timber scenery should meet Class 1 when tested in accordance with BS 476 Pt 7. The scenery should be visibly stamped to this effect or it's standard should be supported by suitable certification.

Electrical Supplies

Tech Room FOH (Supply shared with main dimmers) 1 x 32A SPN Hardwired 3

Stage Lighting

Both shows come with a standard rig. Lanterns are shared between both shows, with some available to each for specials.

Control

Lighting console located in control room.

Console: Zero 88 Level 12. 12 way analogue 2 preset lighting desk with timed fades.

House lights are controlled via an independent dimmer located in the control room.

Working lights are switched from the tech room.

Dimming

2 x Green Ginger, 6 channels, 24 x 15a outlets

Patchable via 38 overhead 15a outlets.

Independent Power

4 x 13a adaptable outlets on US wall.

Restrictions

Due to the nature of the power supply there is a maximum 7.2Kw loading at any one time on the dimmers (3.6Kw per dimmer) and a maximum of 2Kw per channel.

LANTERN STOCK

Fresnels

3 x Minuette Fresnel 500w

6 x Pattern 123 Fresnel 500w

4 x Parcans PAR64

2 x Parcans PAR64 SN

4 x Pinspot PAR36 with int. Transformer

2 x Sun Flood

Profiles

1 x Strand SL 23/50 600w

3 x Strand Quartet 22/40 500w

2 x Patten 23 30o 500w

1 x Minuette Profile 500w

Miscellaneous

Limited birdies, cables, grelcos, gobos and holders etc. (please ring for availability)
Visiting companies must supply their own gel although a small stock of pre-cut colour is available FOC.

SOUND**Audio Tie Lines**

12 XLR tie lines USL terminating in the control room.

Sound Mixing Console

Yamaha MG12/4

12 input channels, capable of taking XLR, TRS Phone Jack and RCA line input.
Console is located in the control room.

Installed Loudspeaker System

2 x JBL Control 1 mounted SL & SR powered by Samson Servo 260 amplifier

Outboard Equipment

1 x Tascam 122 Cassette Deck

1 x Sony Mini-disc Player/Recorder

1 x Sony CD Player

All of the above are housed in a rack located in the control room

Microphones

These are shared between the two shows and must be booked in advance.

3 x Shure Beta 58 (equivalent)

2 x Microphone stands

Cables, connectors etc. please contact us for more information.

Audio show relay system

Full show relay system to dressing rooms and control box

Last Updated 27/08/07